



# This Is Fisherman's Cove!

**An Exhibition of Photographs by Harold M. Merklinger,  
15 July to 15 September, 2016.**

The intended audience for this show is the people who live and work near Fisherman's Cove in Eastern Passage. Fisherman's Cove offers a collection of fishermen, artists, businesses, and recreational facilities that is not well known even to the general population of Halifax. One could almost call it a well-kept secret - except that it is not really a secret at all. It is a pleasant location to visit, exercise, obtain refreshment and observe the creativity of those around us. Thank you to all the people who make Fisherman's Cove what it is.

All of these photographs were taken in or within a few kilometers of Fisherman's Cove. The earliest photo dates back to December of 1980. The most recent are from this year: 2016. The majority were taken using digital cameras since about 2001. That date is significant because that is when the photographer, Harold Merklinger, retired from his main occupation as a scientist with the Department of National Defence.

Photography has been Harold's main hobby since about the age of eight. He considered adopting it as his vocation but eventually decided he would prefer to earn a living in other ways and keep photography as an enjoyable pastime. He has always taken photography seriously: having written two rather technical books and about twenty magazine articles on some of photography's finer points.

We hope you will take time to browse the photographs, enjoy their shapes, colour and the character. Then we invite you to wander about Fisherman's Cove and enjoy the locale for yourselves.

While this is not a print sale, anyone who would like to purchase any of the photographs may contact Harold directly at P. O. Box 494, Dartmouth N.S., B2Y 3Y8, or (902) 461-1873, or hmmerk@icloud.com. The cost of a framed print will be about \$225. Matted but unframed prints will cost about \$60. These prices do not include HST or mailing expenses. Prints on canvas are also possible, with the price strongly sensitive to size. The large black and white print “Kurt & Kylie” is not available for sale as exhibited here, although smaller prints of it can be supplied. Images depicting recognizable individuals are not for sale. Harold will not make more than ten prints of any one image. Reduced resolution electronic copies of the images have been made available to The Fisherman’s Cove Development Association (FCDA) for promotion of Fisherman’s Cove.

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Painting on building by Clyde T. Henneberry



Harold - by Kiersten Robison